



First Grade General Music

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As first graders engage in music instruction they will:

- Continue to develop tuneful singing through creative play
- Move expressively to music
- Develop a sense of steady beat through movement, playing instruments, and folk dances
- Explore barred and non-pitched percussion instruments
- Participate in a performance setting

Reporting Topic	Grade Level Standard	Competency Statement
Performance of Musical Concepts	 With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. MU:Pr4.2.1a Perform rhythmic and melodic patterns. MU:Pr4.2.1b 	Perform melodic and rhythmic patterns and continue to develop tuneful singing.
Response to Feedback	 With limited guidance, apply personal, teacher, and peer feedback to refine music making. MU:Pr5.1.1a With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. MU:Pr5.1.1b 	Apply feedback to improve performance
Standards being introduced and developed in First Grade		
 With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. MU:Cr1.1.1a With guidance, generate musical ideas (such as movements or motives) in various meters and tonalities. MU:Cr1.1.1b With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. MU:Cr3.1.1 		Students explore music concepts and ideas as they make music as a class and individually.
 With limited guidance, perform music for a specific purpose with expression. MU:Pr6.1.1a Perform appropriately for the (formal or informal) audience and purpose. MU:Pr6.1.1b 		Students will develop expressive performance techniques for an audience
MU:Pr4.3.1 • With limited	te and describe music's expressive qualities (such as dynamics and tempo). I guidance, demonstrate and identify expressive qualities (such as dynamics and reflect creators'/performers' expressive intent. MU:Re8.1.1	Students will explore the dynamics (loud/soft) and tempo (fast/slow) of a piece of music.

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