

Urbandale High School

BAND

TOUR 2015



Chicago – Cleveland – New York
Fairfield - Columbus – Indianapolis

March 12 – 18

TOUR HANDBOOK



Urbandale High School

BAND

TOUR 2015

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LETTER FROM MR. PETERSON

The Urbandale J-Hawk Bands are poised and ready to embark on a new chapter as 137 travelers plan to tour nearly 2500 miles of the Eastern United States with interactive stops in 6 cities across 6 states, checking in to 4 hotels. As planning turns to reality, it's important for us to reflect on the responsibilities we have as students, staff, and chaperones on this trip.

The planning for this tour started with the Urbandale School Board's philosophy regarding field trips, which is: **field trips serve as an extension of students' academic education.** We are extremely satisfied this tour strongly serves that mission. Among the experiences extending students' musical, emotional, historical, and global awareness are:

- Concert Band Clinics with nationally respected conductors from DePaul University
- Hearing 2 world-class symphonies: The Chicago Symphony and The Cleveland Orchestra
- Performing a musical exchange concert with Fairfield High Schools in Connecticut
- Visiting historical landmarks in New York, such as Rockefeller Center & World Trade Center
- Attending the Broadway Musical, *Aladdin*
- Performing a musical exchange concert with Lawrence Central High School in Indianapolis

With this in mind, we as travelers must be diligent about reaping from this trip all it has to offer. We must fight the urge to "vacation" while remaining focused on the experiences this privilege is intended to offer.

We must recognize that we are not just representing the J-Hawk Band, but we are also representing Urbandale Schools, the City of Urbandale, and the State of Iowa. The manner in which we conduct ourselves at every stop should leave a lasting impression of our generosity of spirit and our compassion for those in parts of the country. After our departure, we hope the new friends we've made will have fond memories of us when they hear the word *Iowa*.

All students attending this trip have received tremendous support from their parents, and other relatives, friends, and neighbors. A task as simple as purchasing an entertainment book or scooping an ice cream cone has helped students along their way to fulfilling this trip. For the sake of others who have sacrificed on our behalf, it is our responsibility to open our hearts and minds to the expanded horizons before us on this journey.

Finally, there are loved ones remaining on the Iowa home front. For every moment we are away, they will be thinking of us. It is our duty to put the safety of ourselves and the group above all else. Only with a safe return home can each of our experiences become wonderful, lasting memories.

Sincerely,



Myron Peterson, Director of Bands

ITINERARY

THURSDAY, MARCH 12

Attire: School Clothes

- 5:00 AM Band Room Opens. Brief announcements. Loading Begins.
#1-47 pax; #2-56 pax, #3-47 pax Windstar Coaches arrive at UHS
- 6:00 AM Depart for **Lisle, IL** (312 miles; 5 & 1/2 hours driving time)
Lunch en route (*student cost*)
- 12:30 PM Arrive at **Lisle High School**
1800 Short Street
Lisle, IL 60532

1:00 PM Wind Symphony & Wind Ensemble participate in instrumental clinics with
Dr. Erica Neidlinger – Director of Bands at **DePaul University**

- 3:00 PM Load motor coaches; depart for your hotel
Hilton Hotel Lisle/Naperville
3003 Corporate West Drive
Lisle, IL 60532

- 3:30 PM Check in – Dress up for Dinner & Symphony

Attire: Dress Clothes

- 5:00 PM Load motor coaches; depart for dinner
- 6:00 PM Enjoy a group meal at the **Hard Rock Café**
63 W Ontario Street
Chicago, IL 60654
- 7:00 PM Load motor coaches; depart for **Orchestra Hall** at **Symphony Center**
- 8:00 PM Enjoy a performance by the world-class **Chicago Symphony Orchestra**
Ravel: *Rapsodie espagnole*
D'Indy: *Symphony on a French Mountain Air*
Franck: *Symphonic Variations*
Ravel: *Suite No. 2 from Daphnis and Chloe*
Charles Dutoit conductor
Louis Lortie piano
- 10:30 PM Load motor coaches; return to your hotel
- Arrival + 20 In Rooms
+ 20 Lights Out

ITINERARY (CONTINUED)

FRIDAY, MARCH 13

Attire: School Clothes

- 7:00 AM Enjoy breakfast at the hotel
8:00 AM Check out of your hotel; load motor coaches
8:30 AM Depart for **Cleveland, OH** (368 miles; 6 1/2 hours driving time)

NOTE: Move watches ahead one hour for **Eastern Time Zone**
Lunch en route (*student cost*)

- 4:30 PM Arrive at Hotel: Check-in. DROP & GO (Change Clothes)
Embassy Suites – Cleveland Rockside
5800 Rockside Woods Blvd.
Independence, OH 44131

Attire: Dress Clothes

- 5:00 PM Grab a slice – enjoy the **pizza dinner** at your hotel
6:00 PM Load motor coaches; depart for **Severance Hall**
7:00 PM Enjoy a performance by the world-class **Cleveland Orchestra**

Francesconi: *Cobalt, Scarlet: Two Colors of Dawn*

Beethoven: *Symphony No. 7*

Fabio Luisi conductor

- 9:30 PM Load motor coaches; return to your hotel
Arrival + 20 In Rooms
+ 20 Lights Out

SATURDAY, MARCH 14

Attire: Nice casual for dinner and Top of The Rock
(avoid t-shirts, sweatshirts or shirts with screen printed logos, images, etc)

- 7:00 AM Enjoy breakfast at the hotel
8:00 AM Check out of hotel; load motor coaches
8:30 AM Depart for **New York City** (464 miles; 8 hours driving time)
Lunch en route (*student cost*)
5:30 PM Arrive in **Manhattan** – Prepare for 1st view coming out of Lincoln Tunnel

- 6:30 PM Enjoy a group dinner at **Cucina & Co**
30 Rockefeller Plaza
New York, NY

- 7:50 PM Group goes to **Top of the Rock** (prepare for stunning views)
45 Rockefeller Plaza
New York, NY 10111

- 9:30 PM Load motor coaches; depart for Hotel
PM Check-in: **Hampton Inn Newark Riverwalk**
100 Passaic Avenue
Harrison, NJ 07029

- Arrival + 20 In Rooms
+ 20 Lights Out

ITINERARY (CONTINUED)

SUNDAY, MARCH 15

Attire: Warm comfortable dress clothes & coats appropriate for lots of walking.

- 7:00 AM Enjoy breakfast at your hotel
8:00 AM Load motor coaches; depart for **Manhattan**
9:00 AM Arrive for **Radio City Music Hall Backstage Tour** at **Rockefeller Center**

NOTE: *From 9:00 AM until meeting at New Amsterdam Theatre at 2:00 PM, we will stay together in chaperone groups. Multiple chaperone groups will team up into groups of approximately 30.*

- 9:15 AM 30 Participants tour
9:30 AM 30 Participants tour
9:30 AM 30 Participants tour
9:45 AM 30 Participants tour
10:00 AM 30 Participants tour

11:00 AM Group meets at **St. Patrick's Cathedral**: Group attendance will be taken.
AM Enjoy some free time exploring **5th Avenue / Times Square**
PM Lunch on your own (*student cost*). Walk to **Grand Central Station** for lunch in their huge food court

- 2:00 PM Group meets at the **New Amsterdam Theatre**.
3:00 PM Enjoy a matinee performance of **Aladdin**
6:00 PM Group dinner at **Dallas BBQ**
7:30 PM Load motor coach; depart for your hotel

- 10:00 PM In Rooms
10:20 PM Lights Out

MONDAY, MARCH 16

Attire: Performance attire for **Wind Symphony & Symphonic Band**
Wind Ensemble & adults: Nice yet comfortable casual clothes.
All travelers, bring comfortable walking shoes and coats for the afternoon.

- 7:00 AM Enjoy breakfast at your hotel
8:00 AM Load motor coaches; depart for an exchange concert at:
Fairfield High School
755 Melville Avenue
Fairfield, CT 06825

10:00 AM	Symphonic Band & Wind Symphony perform an exchange concert with Fairfield Warde High School & Fairfield Ludlow High School
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ITINERARY (CONTINUED)

- 11:30 AM Pizza Social – Compliments of Fairfield Warde & Ludlow High School Bands.
- 12:30 PM Load motor coach; depart for **Whitehall Terminal in Lower Manhattan**
- 2:00 PM Catch the **Staten Island Ferry** to view the **Statue of Liberty**
PM Immediately upon your arrival at **St. George Terminal** on Staten Island, take the **Staten Island Ferry** back to Whitehall Terminal. Upon your arrival in **Manhattan**, load motor coaches and depart for **St. Paul's Chapel**
- 3:30 PM Walk to the **9/11 Memorial**
- 5:00 PM Meet your tour guide; enjoy an “**Immigrants of New York**” walking tour in small groups similar to Sunday’s tour of Radio City.
PM Tour ends in Chinatown/Little Italy
- 7:00 PM Group meets at **Ping’s Restaurant**
Enjoy a group dinner
- 8:15 PM Load motor coaches; return to your hotel
- 10:00 PM In Rooms
10:20 PM Lights Out

TUESDAY, MARCH 17

Attire: School Clothes

- 7:00 AM Enjoy breakfast at your hotel
- 8:00 AM Check out of your hotel; load motor coaches
- 8:30 AM Depart for **Columbus, OH** (533 miles; 9 and ½ hours driving time)
PM Lunch en route (student cost)
- 7:00 PM Arrive in **Columbus, OH** at **Buca di Beppo** restaurant
343 Front Street
Columbus, Ohio 43215
- 7:00 PM Enjoy a “trip finale” dinner & banquet
- 8:30 PM Load motor coaches; depart for the **Double Tree Columbus-Worthington**
175 Hutchinson Avenue
Columbus, Ohio 42325
- 10:00 PM In Rooms
10:20 PM Lights Out (note the extra early wake-up call in the morning)

ITINERARY (CONTINUED)

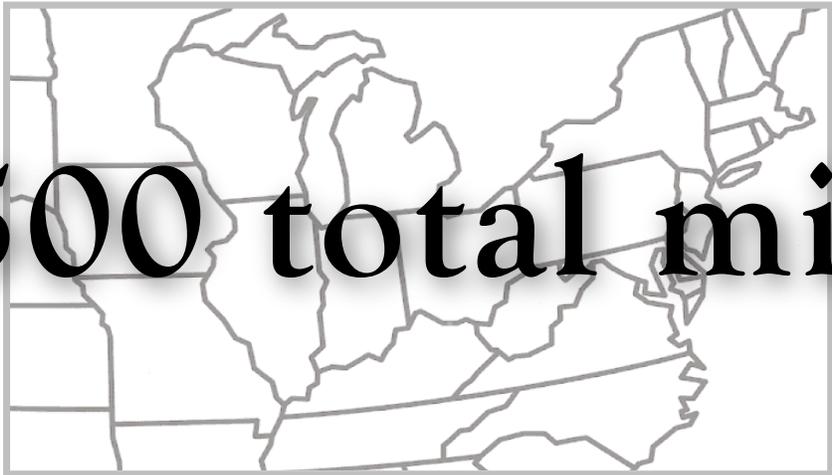
WEDNESDAY, MARCH 18

Attire: Performance attire for **Wind Ensemble & Wind Symphony**
School clothes for **Symphonic Band**

6:00 AM Breakfast at your hotel
6:30 AM Check out of your hotel; load motor coaches
7:00 AM Depart for **Lawrence Central HS** (179 miles; 3-1/2 hours driving time)
7300 East 56th Street
Indianapolis, IN 46226
10:30 AM Arrive at **Lawrence Central**

11:00 AM	Wind Ensemble & Wind Symphony perform an exchange concert with Lawrence Central High School Wind Ensemble
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1:00 PM Load motor coaches; depart for home (491 miles; 8-1/2 hours driving time)
PM Lunch en route (student cost)
PM Dinner en route (student cost)
NOTE: Move watches back one hour for **Central Time Zone**
12:30 AM Arrive at **Urbandale High School**



2,500 total miles

ATTRACTIONS

The Chicago Symphony Orchestra (Chicago)



The Chicago Symphony Orchestra (CSO) is consistently hailed as one of today's leading orchestras. Performances by the CSO are much in demand at home and in the most prestigious music capitals of the world. Led by renowned Italian conductor Riccardo Muti as its tenth music director, the CSO is working to fulfill his vision for the Orchestra—

to deepen its engagement with the Chicago community, to nurture the legacy of the CSO while supporting a new generation of musicians, and to collaborate with visionary artists. Tonight's program is guest conducted by Charles Dutoit featuring Louis Lortie on piano. Repertoire for the concert is:

- Ravel:** *Rapsodie espagnole*
- D'Indy:** *Symphony on a French Mountain Air*
- Franck:** *Symphonic Variations*
- Ravel:** *Suite No. 2 from Daphnis and Chloe*

Cleveland Orchestra

In performances at home and around the globe, The Cleveland Orchestra remains one of the most sought-after performing ensembles in the world and Northeast Ohio's most visible international ambassador. In concerts at its winter home at Severance Hall and at each summer's Blossom Music Festival, in residencies from Miami to Vienna, and on tour around the world, The Cleveland Orchestra sets standards of artistic excellence, creative programming, and active community engagement.



With the 2014-15 season, Franz Welser-Möst enters his thirteenth year leading the ensemble, with a commitment extending to the Orchestra's centennial in 2018. This artistic partnership continues to move the ensemble forward through a series of new and ongoing initiatives. Tonight's program is guest conducted by Fabio Luisi and features the following repertoire:

- Francesconi:** *Cobalt, Scarlet: Two Colors of Dawn*
- Beethoven:** *Symphony No. 7*

Top of the Rock (New York)

At the top of Rockefeller Center, TOP OF THE ROCK™ is the ultimate New York experience for groups of any generation and background. The entire TOP OF THE ROCK™ experience is entertaining, exciting and educational. Whether you want to marvel at the rich history of New York City, spend a leisurely afternoon gazing out at the famous skyline, or learn the geography of the city, TOP OF THE ROCK™ is the best centerpiece for every trip to New York.



ATTRACTIONS (CONTINUED)

Radio City Music Hall (RCMH)

Opening in 1932, (RCMH) is the largest theater in the US with an opulent Art Deco interior. Once a movie palace, it now hosts a variety of musical performances and special events, such as the Tony Awards and the MTV Video Music Awards, and the annual Christmas Show starring the world famous Rockettes.

St. Patrick's Cathedral

St. Patrick's Cathedral is the Mother Church of the Archdiocese of New York and the seat of its Archbishop. Built by contributions large and small, it remains emblematic of the ascendance of religious freedom in the New World. As such, this international landmark is a beacon of hope for those who share the Catholic faith and a source of inspiration to the more than five million visitors of every religious denomination welcomed here each year.

The Cathedral has been a wellspring of hope and solace in times of peace and plenty and war and sorrow. In a city and nation of immigrants, it has greeted countless waves of peoples seeking freedom. St. Patrick's Cathedral anchors us all to such basic human virtues as charity, love, decency, strength and justice. While the surrounding urban environment has seen constant change, St. Patrick's Cathedral has stood strong, overlooking Fifth Avenue, since its dedication in 1879.

Grand Central Station

Take New York's restless energy and inventiveness, add its distinctive brand of brassy elegance, its delight in impressing visitors, and its flair for showmanship. STIR.

You've got GRAND CENTRAL TERMINAL.

New Yorkers in the early 1900s saw their city as the new cultural and

G R A N D C E N T R A L

commercial capital, deserving a majestic landmark. The vibrant City Beautiful movement, meanwhile, promoted architectural excellence. Grand Central satisfied both desires, invigorating midtown Manhattan, transforming regional transportation, and shaping the city we know today.

Staten Island Ferry, Statue of Liberty and Ellis Island (New York)



The **Statue of Liberty Enlightening the World** was a gift of friendship from the people of France to the people of the United States and is a universal symbol of freedom and democracy. The Statue of Liberty was dedicated on October 28, 1886, designated as a National Monument in 1924 and restored for her centennial on July 4, 1986.

Opened on January 1, 1892, **Ellis Island** became the nation's premier federal immigration station. In operation until 1954, the station processed over 12 million immigrant steamship passengers.

The

The **Staten Island Ferry** is one of the last remaining vestiges of an entire ferry system in New York City that transported people between Manhattan and its future boroughs long before any bridges were built.

Today the Staten Island Ferry provides 22 million people a year with ferry service

ATTRACTIONS (CONTINUED)

between St. George on Staten Island and Whitehall Street in lower Manhattan. The ferry is the only non-vehicular mode of transportation between Staten Island and Manhattan. The Staten Island Ferry is run by the City of New York for one pragmatic reason: To transport Staten Islanders to and from Manhattan. Yet, the 5 mile, 25 minute ride also provides a majestic view of New York Harbor and a no-hassle, even romantic, boat ride. From the deck of the ferry you will have a perfect view of The Statue of Liberty and Ellis Island. You'll see the skyscrapers and bridges of Lower Manhattan receding as you pull away and coming into focus again as you return.

St. Paul's Chapel (New York)

After the attack on the Twin Towers on September 11, 2001, St. Paul's Chapel served as a place of rest and refuge for recovery workers at the WTC site.

9/11 Memorial



The 9/11 Memorial is located at the site of the former World Trade Center complex and occupies approximately half of the 16-acre site. The Memorial features two enormous waterfalls and reflecting pools, each about an acre in size, set within the footprints of the original Twin Towers. The Memorial Plaza is one of the most eco-friendly plazas ever constructed. More than 400 trees surround the reflecting pools. Its design conveys a spirit of hope and renewal, and creates a contemplative space separate from the usual sights and sounds of a bustling metropolis.

Swamp white oak trees create a rustling canopy of leaves over the plaza. This grove of trees bring green rebirth in the spring, provide cooling shade in the summer and show seasonal color in fall. A small clearing in the grove, known as the Memorial Glade, designates a space for gatherings and special ceremonies.

"Immigrants of New York" (New York)

A walking tour through the many layers of the multi-ethnic Lower East Side to see the historic and architectural landmarks associated with African, Chinese, German, Irish, Italian, Jewish and Latino immigrants. Stops could include: The "Tweed" Courthouse, Five Points, the African Burial Ground, and sites associated with Dr. Sun Yat Sen, Jacob Riis, Abraham Cahan, Pierre Toussaint, Emma Goldman, and many others.

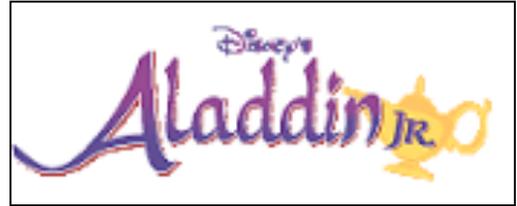
Chinatown - New York City's Chinatown, the largest Chinatown in the United States—and the site of the largest concentration of Chinese in the western hemisphere—is located on the lower east side of Manhattan.

Little Italy - Walking beside the narrow, cobblestoned streets beneath the fire escapes of turn-of-the-century tenements, you're tempted by the sights, sounds and smells of Italian cuisine and culture emanating from the restaurants surrounding you at every step.

ATTRACTIONS (CONTINUED)

Aladdin & The New Amsterdam Theatre (New York)

Aladdin is a street-urchin who lives in a large and busy town long ago with his faithful monkey friend Abu. When Princess Jasmine gets tired of being forced to remain in the palace that overlooks the city, she sneaks out to the marketplace, where she accidentally meets Aladdin. Under the orders of the evil Jafar (the sultan's advisor), Aladdin is thrown in jail and becomes caught up in Jafar's plot to rule the land with the aid of a mysterious lamp. Legend has it that only a person who is a "diamond in the rough" can retrieve the lamp from the Cave of Wonders. Aladdin might fit that description, but that's not enough to marry the princess, who must (by law) marry a prince.



- Plot summary by Murray Chapman cs.uq.oz.au

The New Amsterdam Theatre is located on 42nd Street in New York City. It was completed in 1903 and is one of the premier Broadway theatres still in use today.

5th Avenue (New York)

Fifth Avenue is a major thoroughfare in the center of the borough of Manhattan in New York City. Lined with expensive park-view real estate and historical mansions, it is a symbol of wealthy New York. Between Thirty-fourth and Fifty-ninth streets, it is also one of the premier shopping streets in the world, on par with Oxford Street in London and the Champs-Élysées in Paris.

Times Square (New York)

From the indoor 60-foot-tall ferris wheel at Toys 'R' Us, MTV Store, and every type of NYC souvenir store you can imagine to the Ed Sullivan Theater (home of the Late Show with David Letterman), you will never find another place like it!

I ♥ NEW YORK

MENUS

Hard Rock Café – Chicago



Choice of cheeseburger, bacon cheeseburger, Grilled Chicken, Red Roasted Pasta, BBQ pulled pork sandwich or a chicken Ceasar Salad. Soft Drinks, coffee and tea included.

Cucino & Co.

Buffet to include: soft drinks, dinner rolls & butter, mixed greens, roasted turkey, baked ziti, new potatoes, vegetable of the day and jumbo chocolate & vanilla cupcakes for dessert

Dallas BBQ

Dinner includes ¼ chicken, ¼ baby back ribs, French fries, corn bread, cole slaw, and unlimited soda.

Ping's Restaurant

Crispy Spring Rolls, Pan fried pork dumplings, Sliced Beef in Garlic Sauce, Crispy Salt & Pepper Pork Chops, General Tso Chicken, Sautéed Mixed Vegetables, Sweet & Sour Chicken, Vegetable Lo Mein, Yeung Chow Fried Rice and Fortune Cookies

Buca di Beppo

Enjoy your choice of Mixed green salad, Caesar salad served with house bread Spaghetti Marinara, Fettuccine Alfredo, Chicken parmigiana, along with a cookie and unlimited soft drinks

Supper Time!

WHAT TO BRING

Clothes

- ✓ School clothes
- ✓ Dress clothes (no jeans, no tennis shoes)
- ✓ Performance attire (same as home concerts – each band will perform 1 – 3 times)
- ✓ Comfortable walking shoes
- ✓ Coats and other necessary items for cold weather
- ✓ Pajamas
- ✓ Toiletries

Miscellaneous

- ✓ Cell phone & charger
- ✓ Camera with extra batteries &/or memory
- ✓ Watch
- ✓ Money
 - 6 Lunches and 1 Dinner in transit – est. \$100.
 - Souvenirs – ??
 - Snacks for bus ride – ??
- ✓ This handbook (It's your ticket on the bus)
- ✓ Books, puzzles, games, something to occupy yourself on the bus

Don't Bring

- ✓ Expensive jewelry or electronics
- ✓ Laptop computers
- ✓ Any illegal substance, weapons, or anything violating school policy

Medication

- ✓ Bring your own pain medicine (e.g ibuprofen, tylenol as the chaperones are not allowed to dispense medication.)
- ✓ If you are bringing prescription medication, bring only enough for the week. DO NOT SHARE your medication with anybody else.

And Of Course

- ✓ Your instrument
- ✓ Your music
- ✓ Your mutes, reeds, and valve oil, etc.

BUS #1

Boys Room 16	<u>Siegel</u>	<u>Matt</u>
	Penningroth	Jonah
	Guy	Jonah
	Ingham	Josh
Boys Room 17	Schmidt	Michael
	Shiple	Garrett
	Helm	Brandon
	Stogdill	Matthew
Boys Room 19	Carrier	Brett
	Chalfant	Noah
	Plank	Tom
	Spidle	Jordan
Boys Room 20	Richards	Jerome
	Cook	Curtis
	Andrews	Joel
	Miller	Tyler
Boys Room 21	Thomas	Jordan
	Vidovic	Marin
	Menke	Andrew
	Gajewsky	Tyler

Boys Room 27	Pettorini	Aaron
	Rackham	Michael
	Sherwood	Maxwell
	Torstenson	Noah
Boys Room 23	Muller	Robert
	Markla	Michael
	Stolarz	Zach
	Kemp	Nikolas
Boys Room 26	Wright	Dayton
	Wright	Jordan
	Kimmer	Dawson
	Waters	Alexander
Boys Room 18	Flory	Joshua
	Hanson	Garrett
	Schroeder	Reid
	Wolfe	Keegan
Chaperones	<u>Stogdill</u>	<u>Dee</u>
	Stogdill	Shawn
	Voyce	Elaine
	Hanson	Helena
Staff	Rueckert	Nick
	Peterson	Myron
TD	Tour Director	



Bold Underline = Bus Leader

BUS #3



Girls Room 7	Wilker Carpenter Stovie <u>Linthicum</u>	Emma Jessica Hannah <u>Katie</u>
Girls Room 8	Riley Fetty Tiric Giampolo	Kelsi Sasha Mia Alyssa
Girls Room 9	Meade Hollingsworth Hull Gyure	Raelynn Rachel Katherine Michaela
Girls Room 13	Johnson Szakacs Kerr Pack	Abby Sophia Elise Danielle
Girls Room 14	Becker Schultz Johnson Kulish	Claudia Brittany Lauren Rachel

Girls Room 4	Gajewsky Hemphill Elgin Kuehl	Kelsi Lindsay Nicole Emma
Girls Room 1	Nguyen Kieffer Bogaards Bartschat	Kelsi Mary Sarah Erika
Girls Room 2	Gaskins Elgin Staub Field	Rhea Caty Morgan Sarah
Girls Room 6	Roberts Story Furgerson Uribe	Chelsi Kayla Sydney Ami
Chaperones	<u>Wilker</u> Wilker Kaman Miller-Kaman Critelli O'Donnell	<u>Linda</u> Max Jeffrey Cindy Cheryl

Bold Underline = Bus Leader

ROOM ASSIGNMENTS

with chaperone assignments

(Chaperone)

Girls Room 1 (K. Bader)

Nguyen	Kelsi
Kieffer	Mary
Bogaards	Sarah
Bartschat	Erika *

(Chaperone)

Boys Room 16 (S. Stogdill)

Siegel	Matt
Penningroth	Jonah
Guy	Jonah
Ingham	Josh *

Girls Room 2 (S. Boten)

Gaskins	Rhea
Elgin	Caty
Staub	Morgan
Field	Sarah *

Boys Room 17 (S. Stogdill)

Schmidt	Michael
Shiple	Garrett *
Helm	Brandon
Stogdill	Matthew

Girls Room 3 (L. Wilker)

Weih	Claire
Riedinger	Caroline
Wilker	Sophi *
Ibsais	Serena

Boys Room 18 (E. Voyce)

Flory	Joshua *
Hanson	Garrett
Schroeder	Reid
Wolfe	Keegan

Girls Room 4 (C. Miller-Kaman)

Gajewsky	Kelsi *
Hemphill	Lindsay
Elgin	Nicole
Kuehl	Emma

Boys Room 19 (M. Wilker)

Carrier	Brett
Chalfant	Noah *
Plank	Tom
Spidle	Jordan

Girls Room 5 (L. Page)

Kadoun	Roxanne *
Huynh	Nini
Page	Taylor
Banwell	Jasmine

Boys Room 20 (M. Wilker)

Richards	Jerome *
Cook	Curtis
Andrews	Joel
Miller	Tyler

Girls Room 6 (S. Danielson)

Roberts	Chelsi
Story	Kayla
Furgerson	Sydney
Uribe	Ami *

Boys Room 21 (J. Kaman)

Thomas	Jordan *
Vidovic	Marin
Menke	Andrew
Gajewsky	Tyler

*Room Leader

ROOM ASSIGNMENTS (CONTINUED)

with chaperone assignments

(Chaperone)

Girls Room 7

(L. Wilker)

Wilker	Emma *
Carpenter	Jessica
Stovie	Hannah
Linthicum	Katie

(Chaperone)

Boys Room 22

(B. Hosch)

Finer	Ryan
Hosch	Justin
Page	Jordan
Story	Connor *

Girls Room 8

(E. Voyce)

Riley	Kelsi
Fetty	Sasha
Tiric	Mia *
Giampolo	Alyssa

Boys Room 23

(H. Hanson)

Muller	Robert
Markla	Michael
Stolarz	Zach
Kemp	Nikolas *

Girls Room 9

(H. Hanson)

Meade	Raelynn
Hollingsworth	Rachel *
Hull	Katherine
Gyure	Michaela

Boys Room 24

(M. Ungs)

Gardner	Seth
Pearson	Jack
Hamilton	Mason *
Harman	Charlie

Girls Room 10

(K. LeGary)

Zuckerman	Sarah *
Malicoat	Isabell
LeGary	Kelsie
Ungs	Jullianne

Boys Room 25

(J. Kaman)

Kaman	Jack
Kaman	Bobby *
Namink	Jean-Pierre
Valle	Devon

Girls Room 11

(S. Danielson)

Danielson	Katie *
Hunt	Abigail
Vepa	Sreeja
Snow	Tori

Boys Room 26

(B. Hosch)

Wright	Dayton *
Wright	Jordan
Kimmer	Dawson
Waters	Alexander

Girls Room 12

(S. Boten)

VanRoekel	Ellie *
Hess	Megan
Sobek	Quinnlyn
Boten	Maslin

Boys Room 27

(D. Stogdill)

Pettorini	Aaron *
Rackham	Michael
Sherwood	Maxwell
Torstenson	Noah

*Room Leader

ROOM ASSIGNMENTS (CONTINUED)

with chaperone assignments

Girls Room 13 (C. Miller-Kaman)

Johnson	Abby *
Szakacs	Sophia
Kerr	Elise
Pack	Danielle

Boys Room 28 (C. Critelli-O'Donnell)

Critelli O'Donnell	Thomas *
Koele	Steven
Sonius	Sam
Young	Alexander

Girls Room 14 (L. Page)

Becker	Claudia *
Schultz	Brittany
Johnson	Lauren
Kulish	Rachel

Boys Room 29 (L. Meegan)

Simmons	Andrew
Van Zante	Andrew *
Meegan	Jonathan

Girls Room 15 (K. Bader)

Avaux	Erika *
Koele	Katherine
Finer	Jessica

Boys Room 30 (D. Stogdill)

Stewart	Ben
Cook	Bryson *
Brown	Alex

Chaperone

Kaman	Jeffrey
Miller-Kaman	Cindy

Chaperone

Wilker	Linda
Wilker	Max

Chaperone

Stogdill	Dee
Stogdill	Shawn

Chaperone

Hosch	Brett
Ungs	Marty

Chaperone

LeGary	Kim
Bader	Kara

Chaperone

Boten	Sarah
Danielson	Sue

Chaperone

Voyce	Elaine
Hanson	Helena

Chaperone

Critelli O'Donnell	Cheryl
Page	Lisa

Chaperone

Meegan	Lisa
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Director

Rueckert	Nick
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Director

Peterson	Myron
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*Room Leader

DUTY ROSTER

Bus Loading / Unloading

Bus #1

Brandon Helm
Matt Stogdill
Joel Andrews
Tyler Miller
Tyler Gajewsky
Michael Markla

Bus #2

Tori Snow
Quinn Sobek
Abigail Hunt
Serena Ibsais
Charlie Harmon
Jordan Page

Bus #3

Hannah Stovie
Jessi Carpenter
Raelynn Meade
Lauren Johnson
Rachel Kulish
Emma Kuehl

ALL OTHER STUDENTS BRING OR RETRIEVE ITEMS FROM ALONG THE BUS.

Thoughts when loading:

- ✓ Largest items first
- ✓ Smallest items last
- ✓ Take items to the same bus every time.
- ✓ Handle your own instrument – **EVERY TIME** – be 100% certain it get's loaded

Bus Leader (Last person off the bus; checks aisles and seats.)

Bus 1 – Matt Siegel
Bus 2 – Jasmine Banwell
Bus 3 – Katie Linthicum

Room Leaders

Marked with *asterisk on rooming list

- ✓ Pick up keys from Head Chaperone at check-in
- ✓ Last to Check-out. Check room for items left behind at check-out
- ✓ Turn keys in to head chaperone at check-out

ALL OTHERS WORK ON LOADING THE BUS

DUTY ROSTER (CONTINUED)

Setting up Performance Stage

Wind Symphony

1. Michael Schmidt
2. Robert Muller
3. Kelsi Riley
4. Sasha Fetty
5. Jonah Guy
6. All Percussionists



Wind Ensemble

1. Sreeja Vepa
2. Rhea Gaskins
3. Mary Kieffer
4. Ben Stewart
5. All Percussionists



Symphonic Band

1. Jack Kaman
2. Claire Weihs
3. Sarah Bogaards
4. Michael Rackham
5. Sam Sonius
6. All Percussionists



Concert Ushers (pass out programs)

1. Michaela Gyure
2. Noah Torstenson
3. Elise Kerr
4. Curtis Cook

Door Holders (when loading/unloading into buildings)

1. Andrew Menke
2. Zach Stolarz
3. Jordan Wright
4. Alex Brown



BEHAVIOR EXPECTATIONS

The following information is being made available to insure all students, parents, chaperones, and instructors have a clear understanding of the expectations for student behavior while on tour. We will try and address as many situations as possible; however, the following three questions should help define any situation a student may encounter that is not specifically addressed:

1. Will my behavior or dress make my chaperone, director, or peers uncomfortable, concerned, or nervous?
2. Will my behavior or dress draw attention to me from others in the area?
3. Is my behavior illegal or unethical?

Behavior on the Bus

1. **Be accounted for during attendance.** Once you've been accounted for – do not leave the bus. In the event of an emergency, be sure you let the Bus Leader know you have stepped off the bus. Then be sure to make contact with them when you return.
2. **Be considerate.**
 - a. Keep conversations to an “inside voice” level.
 - b. Keep conversations and language to school-appropriate standards.
 - c. Music and other entertainment devices should only be played through personal headsets.
3. **Movies**, when time allows, should be rated G, PG, or PG-13. Additionally, if the content, language, or images of the movie makes anyone on the bus uncomfortable a different movie will be selected.
4. **The bus is your home for 2500 miles.**
 - a. Use bus equipment only for its intended use.
 - i. Chairs are for sitting
 - ii. Aisles are for passage to another area
 - iii. Bathroom is for “last resort”
 - b. Take care of your own trash.
 - c. Be kind to the bus driver at all times. He has your safety in his hands for the entire week.

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BEHAVIOR EXPECTATIONS (CONTINUED)

Behavior at Hotel

1. We're only staying over night. Don't unpack.
2. There are set times for being in the hotel and for being in your room. When you are supposed to be in your room, there is NO excuse for being somewhere else.
3. Reimbursement for any hotel property missing or damaged in your room will be the equal responsibility of all roommates unless individuals are willing to take responsibility. You will be expected to pay for any room damages, and a chaperone or director will be assigned to your room for the remainder of the trip to insure similar problems do not occur.
4. Reasonable "lights out" times will be assigned each night. After these times, noise levels must be low enough not to be heard outside the closed hotel door or through the adjoining wall. Rooms receiving complaints from other hotel guests will be assigned a chaperone or a director for the remainder of the trip.
5. Absolutely no one is to leave his or her room after "lights out." There will be no exceptions or excuses. Again, chaperones will be assigned to those rooms.
6. We have had all phone service, pay-per-view movie channels and room service eliminated from all student rooms.
7. Rooms are to be kept "picked up" at all times. Inability to organize and keep your area tidy will result in early lights out to remedy the situation.
8. We will make sure there are plenty of comfortable "supervised common areas" for you and your friends to meet other than your hotel room. **Absolutely no boys and girls in the same room** at the same time. No exceptions, no excuses. Reports of violations of this rule will result in students spending the entire day in the company of a chaperone or director.
9. There are to be no additional charges made to your room. If any occur, all people assigned to the room will be the responsible for any cost incurred.

Behavior on Location and at Events

1. It is your responsibility to find your chaperone and check in with them at the designated times. Failure to do so will provide an opportunity for you to be best friends with chaperone or director for a long time without a break.
2. Do not draw attention to yourself.
3. Represent yourself in a way that would make your family and community proud
4. Respect all property – yours and everyone else's.
5. Be kind to hosts and all service providers.

BEHAVIOR EXPECTATIONS (CONTINUED)

Behavior at Host Schools

1. Be the most courteous and considerate version of yourself.
2. Be a gracious guest
3. Be kind to hosts and all service providers. Say "thank you" at every appropriate opportunity.
4. Leave the facility cleaner than we found it. Yes, clean up after yourselves **and** those who may have left a mess before you.
5. Represent yourself in a way that would make your family and community proud
6. Use every facility only for its intended use (e.g. avoid hackey-sack in the building)

Behavior at the Symphony

1. The symphony is a formal event for mature people. Bring the most mature version of yourself.
2. Dress will be somewhat formal.
3. During the performance make no sounds. Avoid rustling your program. Wait for in between movements to cough, etc.
4. Listen. Do not talk. Others around you are expecting to hear a world-class performance without interruption.

