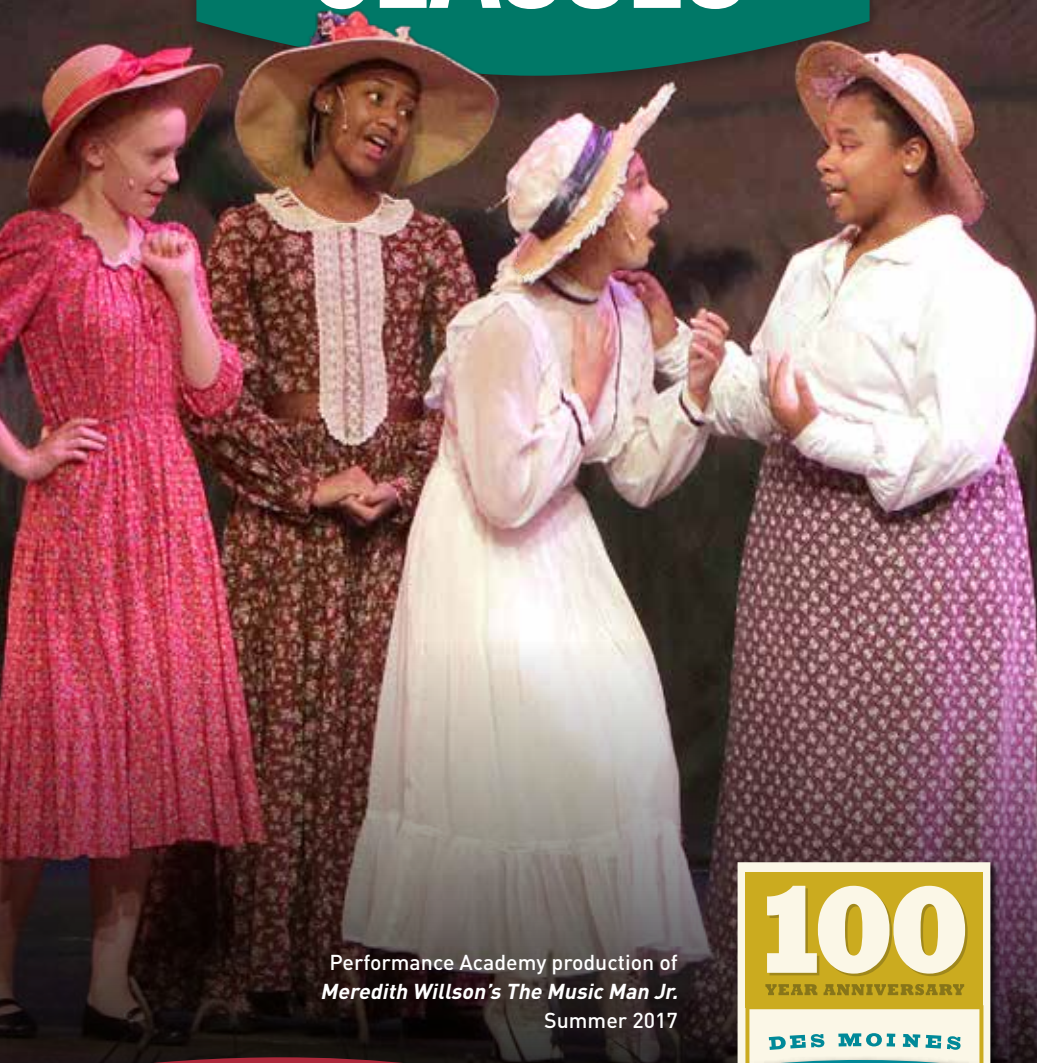


FALL, WINTER & SPRING 2018-19

# THEATRE CLASSES



Performance Academy production of  
*Meredith Willson's The Music Man Jr.*  
Summer 2017

Playhouse subscribers can register for  
classes first, and save on registration fees!  
Subscribe today by calling the Playhouse  
Ticket Office at 515.277.6261.

**100**  
YEAR ANNIVERSARY

DES MOINES  
COMMUNITY

**PLAYHOUSE**

More Than a Theatre

# FALL



## **CREATIVE DRAMA I: DISCOVERY JOURNEY**

Preschool-Kindergarten (must be 4 years old by 9/14/18) • Saturdays, 9:00-10:00 AM, Sept. 29-Nov. 17, 2018 • \$102 Subscribers/\$112 Non-subscribers

We'll begin with a favorite story book. Then we'll use our bodies, voices, and imaginations to make stories and characters leap off the pages. Using story dramatization, improvisation, movement, and theatre games we'll bring stories to life. Each week we'll discover a new story and new adventures! Invite a friend on the final day of class to join in the fun!

## **CREATIVE DRAMA II: EXPLORERS**

Grades 1-2 • Saturdays, 10:30-11:30 AM, Sept. 29-Nov. 17, 2018 • \$102 Subscribers/\$112 Non-subscribers

We'll bring favorite stories and books to life using our bodies, voices, and imaginations. Each week we'll explore a different story. Maybe we'll add new characters, or move the setting to outer space...or...who knows? Invite a friend on the final day of class to join in the fun!

## **CREATIVE CHARACTERS: FIND YOUR VOICE**

Grades 2-3 • Saturdays, 9:00-10:15 AM, Sept. 29-Nov. 17, 2018 • \$128 Subscribers/\$138 Non-subscribers

Students begin to transition from creative dramatics to a more disciplined approach to theatre arts. While keeping it developmentally appropriate, young actors will begin to use scripted and original material to focus on creating a character and collaborating with others in an ensemble. This is a beginning acting class that focuses on vocal projection and fluency, expressiveness, and body awareness. Parents may attend an informal sharing on the last day of class.

## **THE DES MOINES COMMUNITY PLAYHOUSE & DES MOINES ART CENTER PRESENT: THE TRUE STORY OF THE THREE LITTLE PIGS**

Grades 1-2 • Mondays, 4:30-5:45 PM, Sept. 10-Nov. 12, 2018 • Sept. 10-24 at the Art Center • Oct. 1-Nov. 12 at the Playhouse • \$159 Playhouse Subscribers or Art Center Members/\$169 Non-subscribers & Non-members

Spend the first three weeks at the Art Center creating backdrops and props you will need for your performance. Then move to the Playhouse, rehearsing and polishing the script, based on the hilarious fractured fairy tale by Jon Scieszka. Parents are invited on the last day of class for an informal showcase.

**THE DES MOINES COMMUNITY  
PLAYHOUSE & DES MOINES ART CENTER  
PRESENT: RUMP: THE TRUE STORY OF  
RUMPELSTILTSKIN**

Grades 3-5 • Mondays, 4:30-5:45 PM, Sept. 10-Nov. 12,  
2018 • Sept. 10-24 at the Art Center • Oct. 1-Nov. 12  
at the Playhouse • \$159 Playhouse Subscribers or Art  
Center Members/\$169 Non-subscribers & Non-members  
Spend the first three weeks at the Art  
Center creating backdrops and props you  
will need for your performance. Then come  
to the Playhouse for the final seven weeks,  
rehearsing and polishing the scripts, based  
on the bestseller by Liesl Shurtliff.

**KIDS INVENT THEATRE:  
BUILDING BLOCKS**

Grades 4-6 • Saturdays, 10:00-11:30 AM, Sept. 29-Nov.  
17, 2018 • \$159 Subscribers/\$169 Non-subscribers  
Wanted: young actors who are ready to take  
the stage. Work on vocal projection, diction,  
body awareness, and creating a character,  
along with other performance skills, using  
scenes from past and current Playhouse  
shows as your material. Rehearse, polish,  
and present a showcase of scenes for an  
audience of families and friends. All levels of  
experience welcome!

**TEENS AND ADULTS**

**BEGINNING TAP**

Teens & Adults • Tuesdays, 7:00-8:00 PM, Oct. 2-Nov. 6,  
2018 • \$55 Subscribers/\$65 Non-subscribers  
A course for those who have not taken tap  
and those who would like a refresher. Taught  
by veteran Playhouse actor and teacher Mark  
Morrison!

**INTERMEDIATE TAP**

Teens & Adults • Tuesdays, 8:00-9:00 PM, Oct. 2-Nov. 6,  
2018 • \$55 Subscribers/\$65 Non-subscribers  
A course for those comfortable with the  
basics of tap who have studied for at least  
one year. Taught by veteran Playhouse actor  
and teacher Mark Morrison!

**SECOND  
SATURDAY**

Grades 6-12 • Saturdays, 7:30-10:00 PM

Oct. 13, 2018

Feb. 9, 2019

Nov. 10, 2018

Mar. 9, 2019

Dec. 8, 2018

Apr. 13, 2019

Jan. 12, 2019

May 11, 2019

**\$9 each month at the door, cash or check**

On the second Saturday of each month,  
join us for an evening of fast-paced  
games and improvisation. Students will  
be divided into age groups to  
accommodate common  
interests and skill levels  
(enrollment permitting).  
Pre-registration online  
at [dmplayhouse.com](http://dmplayhouse.com) is  
strongly recommended.

EVERY MONTH  
OCT-MAY  
7:30-10:00 PM  
\$9

**2<sup>ND</sup> SATURDAY**

**AT THE PLAYHOUSE**

REGISTER ONLINE AT [WWW.DMPLAYHOUSE.COM](http://WWW.DMPLAYHOUSE.COM)



# WINTER



## **CREATIVE DRAMA I: DESTINATION IMAGINATION**

Preschool-Kindergarten • Saturdays, 9:00-10:00 AM, Jan. 5-Mar. 9, 2019 • \$128 Subscribers/\$138 Non-subscribers

Each week find a different book in the magic trunk to dramatize, along with other special items that we can use to tell the story. Is it a pencil or a giant's toothpick? What else could it be? The sky's the limit when we use our imaginations. Invite a friend or parent to join in the fun on the final class.

## **CREATIVE DRAMA II: STORY QUEST**

Grades 1-2 • Saturdays, 10:30-11:30 AM, Jan. 5-Mar. 9, 2019 • \$128 Subscribers/\$138 Non-subscribers

Each class always starts with a good story, straight off the pages of a book. Where will we go from there? It's up to you! Beginning acting skills, body awareness, self-expression, and literacy skills are reinforced. Students may invite a friend or parent on the last day to join in the fun!

## **CREATIVE CHARACTERS: ACT IT OUT!**

Grades 2-3 • Saturdays, 9:00-10:15 AM, Jan. 5-Mar. 9, 2019 • \$159 Subscribers/\$169 Non-subscribers

Students continue to transition to a more disciplined approach to theatre arts. While keeping it developmentally appropriate, young actors will begin to use scripted and original material to focus on creating a character and collaborating with others in an ensemble. This is a beginning acting class that will focus on vocal projection and fluency, expressiveness, and body awareness. Parents may attend an informal sharing on the last day of class.

**Please note that spaces fill up quickly.  
We recommend registering as early as  
possible. Register today!**

**THE DES MOINES COMMUNITY  
PLAYHOUSE & DES MOINES ART CENTER  
PRESENT: THE GRUFFALO**

Grades 1-2 • Mondays, 4:30-5:45 PM, Feb. 11-May 13, 2019  
• Feb. 11-Mar. 4 at the Playhouse • Mar. 11 & Apr. 1-15 at  
the Art Center • Apr. 22-May 13 at the Playhouse • \$181  
Playhouse Subscribers or Art Center Members /\$191  
Non-subscribers & Non-members

Spend the first four weeks at the Playhouse getting to know the story and script and auditioning for roles. Spend the next four weeks at the Art Center creating backdrops and props you will need for your performance. Then come back to the Playhouse to rehearse and polish the script based on the hilarious fractured fairy tale by Jon Scieszka. Parents are invited on the last day of class for an informal showcase.

**THE DES MOINES COMMUNITY  
PLAYHOUSE & DES MOINES ART CENTER  
PRESENT: THE MYSTERIOUS BENEDICT  
SOCIETY**

Grades 3-5 • Mondays, 4:30-5:45 PM, Feb. 11-May 13, 2019  
• Feb. 11-Mar. 4 at the Playhouse • Mar. 11 & Apr. 1-15 at  
the Art Center • Apr. 22-May 13 at the Playhouse • \$181  
Playhouse Subscribers or Art Center Members /\$191  
Non-subscribers & Non-members

Spend the first four weeks at the Playhouse getting to know the story and script and auditioning for roles. Spend the next four weeks at the Art Center creating backdrops and props you will need for your performance. Then come back to the Playhouse to rehearse and polish the script based on the bestselling book by Trenton Lee Stewart. Parents are invited on the last day of class for an informal showcase.

**KIDS INVENT THEATRE:  
PLAYMAKERS**

Grades 4-6 • Saturdays, 10:00-11:45 AM, Jan. 5-Mar. 9,  
2019 • \$191 Subscribers/\$201 Non-subscribers

Put those newly-honed acting skills to work, rehearsing and performing a play. Continue to work on diction, character development, and body awareness while also exploring ensemble building. Perform the play on the final day of class for family and friends!

*\*This class builds on the fall session's Kids Invent Theatre: Building Blocks, however new students may sign up if they wish.*

## WINTER BREAK WORKSHOPS

### GETTING TO KNOW YOU

Grades 1-2 • Dec. 27-28, 2018; Jan. 3-4, 2019 • 9:00  
AM-4:00 PM • \$90 Subscribers/\$100 Non-subscribers  
for each two-day session

What's this theatre thing all about anyway? Act out stories, learn a showtune or two, dive into the costume closet, and explore backstage to discover how the magic of theatre is created. This introduction to all things Playhouse is the perfect way to familiarize students with the magical world of theatre.

### TWO DAY PLAY

Grades 3-6 • Dec. 27-28, 2018; Jan. 3-4, 2019 • 9:00  
AM-4:00 PM • \$90 Subscribers/\$100 Non-subscribers  
for each two-day session

Audition, rehearse and perform a short play for family and friends, all within two days!



**Students should bring a lunch and  
a snack to full-day camps.**

Extended care is available for Winter Break camps from 7:30-9:00 AM. The fee is \$6.00 per session per day. This is not a drop-in service; children must be pre-registered. After care is not available for Winter Break workshops.

# SPRING



## **CREATIVE DRAMA: BROADWAY LULLABIES**

Preschool (children must have turned four by 9/15/18) •  
Saturdays, 9:00-10:00 AM, Mar. 30-May 18, 2019 • \$128  
Subscribers/\$138 Non-subscribers

Explore storytelling through singing and movement in this fun, creative introduction to musical theatre. Parents can come sing and dance with us on the final day of class!

## **CREATIVE DRAMA: BROADWAY BABIES**

Grades K-1 • Saturdays, 10:30-11:30 AM, Mar. 30-May 18,  
2019\* • \$128 Subscribers/\$138 Non-subscribers

Children explore singing and movement in this fun, creative, explorative class centered around musical theatre. Participate in our spring musical revue showcase for family and friends on the final day.

*\*Showcase on May 18th at 11:00 AM in the  
Kate Goldman Children's Theatre*

## **CREATIVE CHARACTERS: BROADWAY BOUND**

Grades 2-3 • Saturdays, 9:45-11:45 AM, Mar. 30-May 18,  
2019\* • \$159 Subscribers/\$169 Non-subscribers

Learn musical theatre show tunes and add basic choreography in a fun yet professional atmosphere. Participate in our spring musical revue showcase for family and friends on the final day.

*\*Showcase on May 18th at 11:00 AM in the  
Kate Goldman Children's Theatre*

## **KIDS INVENT THEATRE: BROADWAY STARS**

Grades 4-6 • Saturdays, 9:30 AM-12:00 PM, Mar. 30-May  
18, 2019\* • \$196 Subscribers/\$206 Non-subscribers

Love to sing, dance and act? This is the class for you! Learn musical theatre show tunes and scenes that come alive with choreography and acting technique. Participate in our spring musical revue for family and friends on the final day.

*\*Showcase on May 18 at 11:00 AM in the Kate  
Goldman Children's Theatre*

# SPRING BREAK WORKSHOPS

## SAVANNAH SAFARI

Grades 1-2 • March 20-22, 2019 • 9:00 AM-4:00 PM •

\$155 Subscribers/\$165 Non-subscribers

Naturalist Rebecca Mayhew has disappeared whilst on safari doing research for her new book. The only clue left behind? The Field Guide to Safari Animals containing all of her research. Follow the guide, discovering and telling the stories of giraffes, lions, zebras, rhinos, and more, while uncovering clues to Rebecca's location. Students will also attend the final dress rehearsal of *The Lion King Kids* on Friday afternoon.

## PERFORMANCE ACADEMY: DISNEY'S THE LION KING KIDS

Grades 3-8 • March 18-23, 2019 • 9:00 AM-4:00 PM •

\$260 Subscribers/\$270 Non-subscribers

*Disney's The Lion King* has captivated the imagination of audiences around the world. Bring the African savannah to life with Simba, Rafiki, and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again in this 35-minute adaptation of the long-running Broadway hit and movie. Auditions will be held from 4:00-6:00 PM on Friday, Mar. 15, to determine role assignment. All students enrolled must attend auditions. Performances are at 5:00 PM on Friday, Mar. 22, and Sat., Mar. 23. Each student receives 2 complimentary tickets to the performance of his or her choice. Additional tickets may be purchased for \$5 each online at [dmplayhouse.com](http://dmplayhouse.com) beginning Mar. 1. Seating is general admission.



Students should bring a lunch and a snack to full-day camps.

Extended care is available for Spring Break camps from 7:30-9:00 AM. The fee is \$6.00 per session per day. This is not a drop-in service; children must be pre-registered. After care is not available for Spring Break workshops.

## EDUCATION POLICIES

- An email address is required for class confirmation and other class correspondence.
- Any requests for changes or refunds must be made one week prior to the first class meeting. You will receive a full refund minus a \$20 processing fee. There will be no refunds after this point, but a credit may be made toward tuition of a future class within a year of the cancellation. No exceptions.
- "Subscribers" refers to those with season tickets for either the Mainstage or Kate Goldman Children's Theatre. "Non-subscribers" are those without season tickets. For more information on purchasing season tickets, contact the Playhouse ticket office at 515-277-6261.

## DISCIPLINE

Some students may find that theatre classroom and performance etiquette is too demanding for them. Our disciplinary policy is as follows:

- To clearly state the rules and expectations up front
- To give the student an opportunity to correct behavior
- To give a reasonable time-out within the classroom

If those steps are not successful, the student will visit with the education director who will decide if a call home is warranted. If teachers and the director are not successful negotiating improvement, a parent/staff conference may be necessary. Only as a final step would a student be asked to leave class permanently.\*

*\*Please note that physical violence or threats will not be tolerated and are reason for immediate dismissal from class.*

*This is not a public schools publication. Districts provide this information as a courtesy to inform you of other community activities and opportunities available.*



**DES MOINES**

**C O M M U N I T Y**

**PLAYHOUSE**

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theatre classes at the Playhouse!

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